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## CHORAL SOCIETY CONCERT WILL BE FEATURE OF MUSICAL SEASON

Event Begins at 8:15 Tonight  
in Opera House With Nota-  
ble Talent Participating

One of the most important events of the musical season will occur tonight in the concert to be given at the Opera House by the Choral Society. This society, numbering the best amateur musicians in the city and drilled by the capable Reginald H. Carter, has attained a high degree of perfection, according to those who have heard the rehearsals and is attempting an ambitious program in which it will deserve to succeed. The concert begins at 8:15 o'clock sharp and it is particularly desired that the audience be seated at that time in order not to mar the early numbers by late arrival.

The program has as part one, Mendelssohn's "Hymn of Praise," with its choruses, solos, duets and recitative parts.

Part two comprises a number of secular part songs and quartets by Messrs. J. A. Andrus, J. D. French, M. Brewer and Alfred Horner, Jr. The numbers are: "The Dance," from the Bavarian Highlands, by Edward Gayer; "In the North Land," by Cliffe Forester; "A Winter Song," by F. F. Bullard; "The Water Lily," by John Hyatt Brewer; "The Cuckoo Song in the Poplar Tree," from the opera "She Stoops to Conquer," by G. A. McFarren, and "The Lone Day Closes," unaccompanied, by Arthur Sullivan.

The active members of the society are:

Mrs. Robbins Anderson, Mrs. V. E. Baumann, Mrs. C. M. Cooke, Jr., Miss E. Cunningham, Miss M. Dean, Miss S. A. Davis, Miss S. H. Douglas, Miss E. Damon, Mrs. W. Gitt, Miss E. C. Gifford, Mrs. C. L. Hall, Mrs. C. R. Hemmaway, Miss C. F. Hemenway, Miss A. Judd, Miss A. F. Johnson, Miss J. Macaulay, Miss J. M. Pierce, Mrs. W. E. Potwine, Mrs. A. G. M. Robertson, Mrs. Theo. Richards, Miss D. E. Smith, Miss F. Tewksbury, Mrs. C. C. Tinker, Mrs. E. D. Taylor, Mrs. L. Wilkins, Mrs. M. E. Winkley, Miss J. Winne, Miss M. Winne, Miss K. Ward, Miss H. E. Walte, Miss E. Whitney, Miss B. E. Whitehouse, Mrs. H. M. von Holt, Miss M. von Holt, Miss H. Young, Mr. D. W. Anderson, Rev. Canon Ault, Rev. W. E. Potwine, Rev. F. A. Saylor, and Messrs. W. Beakbane, C. J. Birnie, P. Bull, R. H. Carter, L. H. Camp, Geo. F. Davies, Olive Davies, W. C. Furer, J. D. French, Albert Horner, Jr., L.

M. Judd, O. E. Leiser, Larimer, W. H. Soper, T. F. Sedgewick, T. E. Wall, A. F. Wall.

The orchestra members are:  
First violin—Mrs. E. A. R. Rosa.  
Mrs. A. B. Ingalls, W. A. Love, Dr. O. E. Wall, E. Langer and R. A. Palmer.

Second violin—Miss Nora Sturgeon, Wm. Hoogs, Karl Henoch, Blakeley McStocker and Joseph Yap.

Viola—Miss Bessie Hopper.

Cello—Miss Alice Hopper and B. L. Marx.

Double bass—C. K. Peters.

Flute—C. S. Desky.

Oboe—P. M. Betchel.

Clarinet—P. N. Polson.

Horn—C. A. Brown.

Cornet—Mr. Jacobson.

Trombone—Joseph K. Kaa.

Tympani—E. Grune.

Among the principals are Mrs. Charles L. Hall, soloist; Miss E. C. Gifford, soloist; George A. Andrus, soloist; Reginald H. Carter, conductor; and Mrs. L. Tenney Peck, accompanist.

## PROGRESSIVES TO ORGANIZE IN MANOA SECTION

The Progressives are to organize for active work in the third precinct, fourth district, which is Manoa. Charles R. Frazier is sending out the following letter:

Honolulu, May 29, 1914.  
Dear Sir—At the request of G. R. Carter, chairman of provisional committee of the Progressive party of Hawaii, I desire to invite you to meet at my residence (formerly Judge Cooper's) on upper Manoa road, Tuesday evening, June 2, at 8 o'clock, for the purpose of forming a precinct club and electing a leader with whom the provisional committee can deal with direct.

Come and bring anyone else who is interested.

Yours very truly,  
CHAS. R. FRAZIER.

George R. Carter will deliver an address at the meeting.

## DANCERS NOT WILLING TO PAY FIDDLER

Consequently Kukui Hall Is Not Open for Social Events at Present Time

Mrs. D. P. McGregor, proprietress of the Kukui dance hall, who lately had her application for the renewal of her dance hall license refused by the board of supervisors, has not abandoned hope of continuing her "place of amusement," as she phrases it. At the same time she is angry with John Baker, who sent a communication to the board yesterday stating that the Kukui dance hall was running wide open, despite the action of the supervisors in refusing a license to the place. Mrs. McGregor says the dances that have been given lately were purely social, with no charge of admission made; and that had her guests not refused to pay the musicians, who struck when they found no pay coming to them, the social dances would be going on now.

When the board read the communication from Baker yesterday it did not mince words. It seemed to it that the proprietress of the Kukui street dance hall was openly defying it; and to make her understand that she must respect its order, the communication was referred to the police committee and the city and county attorney's office, who are ready to "cast off and provide" at any old time.

But, while all this has happened, Mrs. McGregor let it be known this morning that she has a scheme which will keep the Kukui dance hall running. She won't tell what the coup is, or when she is to spring it. Yet she says it is coming, and seems quite confident of its success.

## CONCERT ON ROOF GARDEN SATURDAY NIGHT

The management of the Alexander Young hotel has decided to give a popular concert on the roof garden of the hotel tomorrow (Saturday) evening beginning at nine o'clock. Professor Carl Miltner has prepared an attractive program. The public is cordially invited to attend.

## F. W. DOHRMANN IS REPORTED TO BE DOING NICELY FROM OPERATION

F. W. Dohrmann, who recently paid a visit to Honolulu, underwent an operation last Tuesday and, according to advices received here this morning, is progressing splendidly.

While Mr. Dohrmann primarily undertook his trip to Hawaii for the benefit of his health, he was compelled to return on the first outgoing steamer, local physicians advising him that he was in a serious condition and that an immediate operation was imperative.

Mr. Dohrmann is a member of the firm of Nathan, Dohrmann & Company of San Francisco, which controls the syndicate of stores of which the W. W. Diamond Company of this city is one.

## Instantaneous Success

Two weeks ago London knew nothing of Walker Whiteside. He was not even a name to theatergoers. A few authors and managers knew him as in the front rank of America's character actors, knew that he had built up for himself a sterling reputation, knew that he could get into the skin of a character better than most men who tread the boards. But to the general public he was unknown. Now those who have seen him play David Quixano in Zangwill's "The Melting Pot," are glad to welcome him, to give him of London's best. He deserves it. Introduced without the slightest flourish of trumpets, Walker Whiteside made good at once. The announcements merely said that he would appear in his original part which he had played continuously in America for three years. Three years! Can you realize what it means to play one part for three years before audiences in cosmopolitan New York, in Chicago, in St. Louis, in San Francisco, in Washington? A part that, by its very nature, calls for intense energy, great understanding and vivid sympathy if it is to be convincing? Does London differ so much from the great English speaking people of the United States that it should fail to realize the presence of a great artist? The tumultuous reception given him at the Queen's theater, on Saturday week, is the answer. This picture of the young Jew, dreamer, musician, enthusiast, rejoicing in the opportunities offered by America, may have been inspired by Israel Zangwill; but Walker Whiteside has made it live. If you are interested go and see the play for yourselves. T. P.'s Weekly.

For washing women's hair a New York inventor has patented a rubber bag to hold it, water being admitted through one tube at the top and drained through another at the bottom.

Wealthy Parisians have purchased an entire block of residences in that city and will tear them down to hunt for Roman and Gothic treasures believed to be buried beneath them.

## JUDGE PERRY IS COLLECTING DOPE FOR A. A. WILDER?

Liquor Dealers' Association Not Employing Jurist According to Declaration

Former Associate Justice Antonio Perry is investigating the McCann-McBride case on behalf of A. A. Wilder, according to authoritative report today.

Judge Perry confirmed yesterday the story that he has been questioning witnesses of the affair but declined to give the reason for his activity. A well-defined report this morning had it that the evidence secured by Judge Perry will be turned over to Judge Wilder in case the latter continues his fight on the district attorney, McCann. Judge Perry is said to have secured the statements of a number of Portuguese witnesses. It is believed that he was not secured directly by Wilder but by friends of the latter who felt that the evidence would be of material use to Wilder.

The story published this morning that Judge Perry was acting on behalf of the Liquor Dealers' Association is declared to be wide of the mark.

## JAPAN'S PROTEST ON OIL CONCESSION IN CHINA RENEWED

[By Latest Mail]

PEKIN, China. — A second note of protest is said to have been filed with the Pekin government by Japan, through Mr. Yamaza, Japanese minister at Pekin, regarding the nature of the conditions upon which the concession was given by China to the Standard Oil Company to exploit the oil fields in Yenchang and Jehol.

When the agreement was reported to have been concluded the imperial government instructed Mr. Yamaza to inquire of the Pekin government the conditions of the said agreement. Mr. Sun, minister of foreign affairs, replied at that time that the concession did not grant the Standard Oil Company the right to exploit the oil fields; it was a mutual agreement by China and the United States to undertake the work jointly.

The Japanese minister has, since then, protested to China, but so far the protest has been left unanswered. The second protest is said to be couched in peremptory terms, and China will shortly have to make some definite reply.

## ENGLAND GETS MOST OF SALMON CATCH

[By Latest Mail]

SEATTLE, Wash.—Exports of canned salmon from the customs district of Washington for April, as given out by Collector of Customs F. C. Harper, totaled 2,189,937 pounds, valued at \$201,299. Of this, more than two-thirds went to England. The following are itemized figures:

	Pounds	Value.
British Columbia	150,109	\$ 13,918
Germany	4,800	243
England	1,559,972	160,598
Cuba	45,600	3,183
Chile	92,400	4,828
British India	1,200	63
Dutch East Indies	31,920	1,708
Australia	1,920	100
German Oceania	22,700	1,900
Philippines	274,656	14,477
British S. Africa	4,569	283
Totals	2,189,937	201,299

## SOUTH AFRICA IMPORTS GOODS IT CAN PRODUCE

[By Latest Mail]

CAPE TOWN, South Africa.—During the month of February, 1914, goods to the value of £429,118, which are capable of being produced in South Africa, were imported. Of this amount articles of food and drink total £293,241. The total value of such goods imported during the year 1913 was £6,514,182.

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